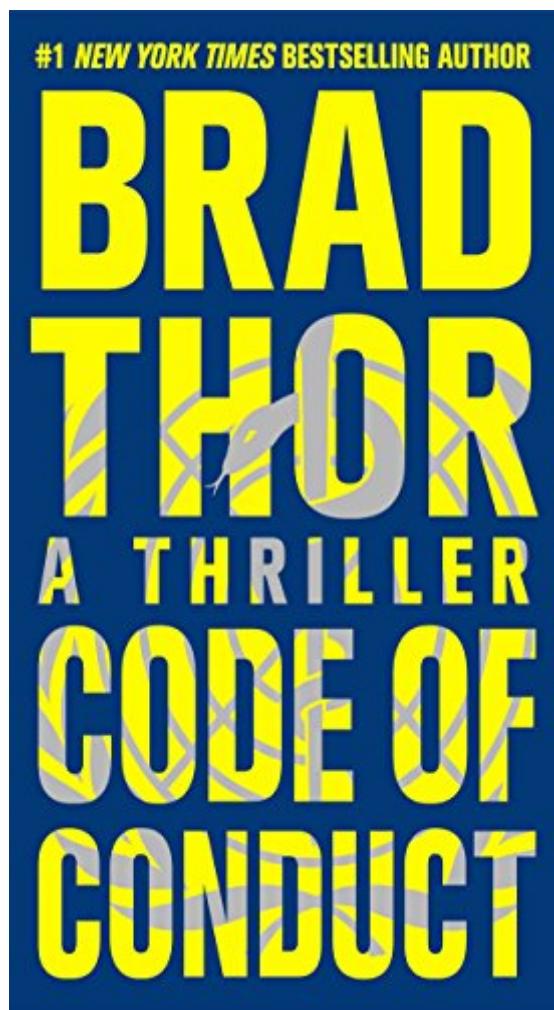


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# Code Of Conduct: A Thriller (The Scot Harvath Series Book 15)



## Synopsis

“Thor tops himself again and again.” BookReporter.com “Feels like the TV show 24 on the page.” The Associated Press #1 New York Times bestselling author Brad Thor presents his greatest thriller ever—an action-packed literary tour de force! Hidden deep within one of the world’s most powerful organizations is a secret committee with a devastating agenda. Its members are afforded incredible protections—considered elites, touchables. But when four seconds of video is captured halfway around the world and anonymously transmitted to D.C., covert wheels are set in motion, and counterterrorism operative Scot Harvath is tapped to undertake the deadliest assignment of his career. What begins as a favor will evolve into a globe-spanning drama of highly personal stakes played out against a backdrop of stunning international intrigue, duplicitous political gamesmanship, and the darkest, most clandestine fears of the espionage world. With razor-sharp plotting, richly rendered characters, and heart-stopping surprises on every page, Thor isn’t just at the top of his game—he owns the entire genre.

## Book Information

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## Customer Reviews

I just deleted this book after trying, valiantly, to get through it. This "Big Potato" in this book named "Harvath" was written as such a self centered egotist. It seemed in every chapter readers were subject to more and more detail in agonizing length about his personal decisions. Not so much in connection with the book itself either. These were decisions that could fill a book on its own and be named... "A Book About ME." That is, if he is a real person. Oh no, another Millenium on the loose.....

From stories involving one murderer and one victim, modern fiction has now developed into tales of private groups murdering millions. I wish someone would write a large illustrated analysis of this change . A swell topic indeed. Code of Conduct resembles a large delivery truck dropping off helpful insights into what's currently happening world-wide, and how we can prepare for awful danger. Good to find so much info and insight in one readable book. A lot has happened to change the modern novel --it has become a source of information on civil defense and self-defense. Very useful... The pace is fast, and it is impossible to put down this book until the end. However, there is an awful lot of killing on all sides. I'm sorry the book Code of Conduct offers no other way for the main character to solve things. Grade A for insight into current events--for example, the villainous group wants Israel and the United States to fall because they stand in the way of Malthusian/Margaret Sanger reduction of world population, by mass murder. Grade C- for limited insight into women, or descriptions of female characters in the book. For all the extreme use made of female characters, these characters seem stock and unreal. (Of course, the author who described women well wasVince Flynn).Read Code of Conduct if you need insight into the news, or if you need escape. Works of fiction have changed a lot and Code of Conduct , 2015, shows some of these changes.

Brad lost all semblance of advancing the plot line about halfway through the book. Before that point, he had created a good, effective, and vibrant story line. All of a sudden, at about 41% through he completely stopped moving the story forward and began long sections of cliched preaching, moralizing, and generally rambling prose. After about 40 pages of this mush, I gave up and went to another author's work.

I had to keep checking the cover of the book because I felt like the first 3/4 of the book was a Covert One Series novel. Literally, you could interchange the crew (at the beginning) for Peter and his

friends, Nicholas for Marty and Scot for Jon. The only person missing was Randi. Honestly, it's like a ghost writer for that series wrote the opening of this one. I liked the plot and I liked the story, but to me it didn't really have any "Scot Harvath" defining elements until right near the end - which is why I gave it a low score. If this was a Covert One book, 5/5.

I have read all of the Scot Harvath books and this is just another great read from the author! They suck you in from the first page and keep you on the edge of your seat the entire time!! One of the great things I love about these novels is that you don't have to read the first to understand the last one. I actually started on the 12th novel first and then read the 13th then went back and read from one all the way back through rereading the 12th and 13th. There just awesome books wrote by a great story teller!!! Can't wait until the 15th comes out!!!

The writing is still good but I feel Scot is nearing his end. How many times can he almost single-handedly save the world? His love interest is boring. The almost tryst was dumb. Too many dead ends. Is the story plausible...perhaps. Is the ending...I can't see one man going around the world bringing his kind of justice and not one of the targets not seeing what was happening. Do I think Scot should get married? How? How many times will Lara & Marco be kidnapped... and to kill them off would send Scot into another tirade and his only direction would be to become the kind of man he would be sent to kill...he would have to become an American terrorist to the terrorists. This is not likely. Also, Nicholas is becoming more like Scot was and very likable. Would this necessarily happen in real life? Probably not at the level of betrayal he felt his entire life. Leopards changing and all that. I'm sorry Brad but up to now I would not put the book down until it was finished...this book I had a hard time with.

The first time I encountered Scot Harvath I didn't really care. He seemed...inarticulate. Like rough in his convictions, but still relateable. It was a few years after 9/11 so I was still struggling with my world view and the idea of waging a war on a tactic rather than a specific enemy. I'm not against it, it was just new. I was raised a pacifist. War on Terror was not Desert Storm. Make sense? So when I first met Scot, I couldn't relate to him. Where I was at, he just didn't explain himself well enough for me. My fault, not Mr. Third. I jumped back in with this installment and I'm so glad I did. Scot proved himself able to reflect. To question his beliefs and at times understand that he was changing. He has dad issues and he knows it. He is a work in progress. He has his mission but he questions his motivations. This is very refreshing and a change from the cruise missile type of hero we are

saturated with. I want a protector who will act out his convictions, but also be aware that convictions change. Emotions change. Realities change. I liked this story and was glad I read it.

Brad Thor is an excellent story teller and is one of my favorites. Of course, he graduated from a great university. I will admit that I am partial because I also graduated from USC. His main character, Scot Harvath, is very well developed and is consistent through out the series. If you are a Mitch Rapp fan, you should also be a fan of Scot Harvath. Brad has done a lot of research and obviously has good connections within the Special Operations community.

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